



FUNK IN THE TRUNK

BAND OVERVIEW

Funk in the Trunk is *the* funk presence in Chicago. The band lays down a get-up-and-dance groove influenced by the funk rhythms out of Paris, as well as rock, jazz, blues, soul, reggae, and even Middle Eastern, Latin, and African sounds. It all comes together in an innovative, fun, smack-you-in-the-face brand of funk that always leaves you satisfied.

Music Type: Funk, Rock, Jazz, Blues, Soul.

History: Funk in the Trunk has been bringing the funk since December 2006.

Instrumentation:

Rachel Fridkin – Vocals
Boris Kujawa – Guitar
Noah Schroer – Bass
Jeremy Kudert – Drums / Percussion
Jason Hanggi – Drums / Percussion
Brian Dema – Saxophone
Saif Choudhury – Trumpet / Flugelhorn

See attached biographies for more information on our talented group of musicians.

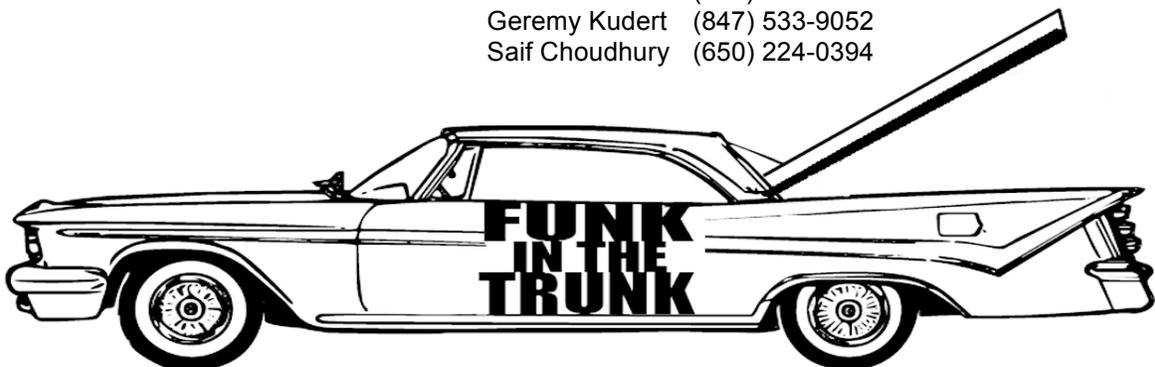
Local Venues / Events Played: Taste of Chicago, Wise Fools Pub, Lilly's, The Bird's Nest, Weeds Tavern, Irish Eyes, Silvie's, Fantasy Lounge, Gallery Cabaret, Private Parties, and Corporate Events.

Contact Information:

On the Web <http://myspace.com/funkintheTrunkChicago>
<http://funkintheTrunkChicago.com>
<http://www.twitter.com/funkintheTrunk>

E-Mail funkintheTrunkChicago@gmail.com

Phone Brian Dema (847) 347-8290
Jeremy Kudert (847) 533-9052
Saif Choudhury (650) 224-0394



WWW.FUNKINTHETRUNKCHICAGO.COM



FUNK IN THE TRUNK

BOOKING INFORMATION

Interested in bringing Funk in the Trunk to your venue? Read on and give us a call!

Music Type: Our sound is a mix of traditional funk with rock, jazz, soul, blues, reggae, and even Middle Eastern, Latin, and African influences. Our sound is very unusual in The States, but exemplary of the new fusion sounds currently popular in Paris. The band's unique sound has sometimes been described as a mix of Dave Mathews and James Brown, but that doesn't come close to describing the energetic and very danceable groove the band lays down with over 3 hours of original music in addition to a range of funk and rock classics.

Driven by astounding vocals, downright evil guitar riffs, and a rhythm section that makes it impossible not to get up and dance, a Funk in the Trunk concert is an energy-packed funk thrill ride tempered by sweet vocal charts and dirty blues tunes. Imagine drinking ten Red Bulls, then sky diving, tanning on a beach, and attending a burlesque show all at the same time. It all comes together in an innovative, fun, smack-you-in-the-face brand of funk that always leaves you satisfied.

Venue Type: Funk in the Trunk can play all types of live music venues, sports bars, private parties, and corporate events for 10 to 10,000 people. We also play a wide variety of jazz-inspired sets (both instrumental and vocal-driven) for more traditional jazz clubs, as well as fantastic blues-only sets that will tame the most hardcore Chicago blues venues. For mixed live venues and sports bars, we can throw in a variety of great covers as well, including everything from Michael Jackson to Parliament Funkadelic to Jimmy Hendrix.

Local Venues / Events Played: Taste of Chicago, Wise Fools Pub, Lilly's, The Bird's Nest, Weeds Tavern, Irish Eyes, Silvie's, Fantasy Lounge, Gallery Cabaret, Private Parties, and Corporate Events.

Location: Funk in the Trunk is available all over the Chicagoland area (city and suburbs) and across the U.S. The band is open to extended international travel as well.

Instrumentation: Funk in the Trunk has 7 musicians, playing various gigs with 4-7 members of our band. Our band includes vocals, tenor saxophone, trumpet / flugelhorn, guitar, bass, drum set, and auxiliary percussion. We require a stage area of at least 10 x 15 feet, but can be creative in our arrangement.

Equipment: Funk in the Trunk is completely self sufficient with an 8-channel input PA system, powerful speakers, and microphones for every instrument. If you have an in-house sound system, we require 4 microphones and 2 instrument inputs.

Guerilla Marketing: Funk in the Trunk has a large and growing fan base that come out in force for all major gigs. The band works hard to bring people to every appearance through many different guerilla promotional efforts, including a vibrant MySpace community, a hilarious email newsletter, email concert updates, funky giveaways (including mini-CD's, clothing, stickers), and postering and flyering efforts.

Cost: For a pricing estimate, please contact us for more information. Funk in the Trunk is also open to multiple cover / percentage / base pay arrangements.

Booking Contacts:

Brian Dema	(847) 347-8290	bdema@comcast.net
Jeremy Kudert	(847) 533-9052	gkudert@gmail.com
Saif Choudhury	(650) 224-0394	saifrc@gmail.com

Additional Info:

On the Web

<http://www.funkintheTrunkchicago.com>
<http://www.facebook.com/funkintheTrunkchicago>
<http://www.myspace.com/funkintheTrunkchicago>
<http://www.twitter.com/funkintheTrunk>

E-Mail

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WWW.FUNKINTHETRUNKCHICAGO.COM



FUNK IN THE TRUNK

BAND BIOGRAPHIES

Funk in the Trunk has been a driving force in the Chicago music scene since late 2006. With a diverse group of musicians hailing from as far away as France, **Funk in the Trunk** brings a new type of funk mixed with rock, soul, blues and even Middle Eastern and African influences. The band's unique sound has sometimes been described as a mix of Dave Mathews and James Brown, but that doesn't come close to describing the energetic and very danceable groove the band lays down with over 3 hours of original music in addition to a range of funk and rock classics. The band looks to further extend its presence in Chicago and across the nation. It's time to bring the Funk back to Chicago!

Boris Kujawa – Guitar

Boris Kujawa has worked as a professional musician in both Europe and the US for over 10 years. While he is considered a virtuoso guitar player, he has also studied with many different types of musicians including wind, rhythm, and brass teachers to round out his musical education. He has worked with famous European musicians such as Birelli Lagrene, a world-class guitarist. He has played with a number of groups including Lusen in Sweden, Okata in France, the Berlin Orchestra, and now Funk in the Trunk. His talent is not only recognized in Europe but also in the US: after only 3 months in the Oakton Jazz Big Band, he won one Skyway Jazz Festival Outstanding Musician Award. Boris has his BA in music composition and teaching from France's National Conservatory, and he has composed the majority of the songs in the Funk in The Trunk repertoire.

Rachel Fridkin – Vocals

Rachel Fridkin has been singing since before she could speak. In 2006, she took the winning title of the iLoveNorthbrook singing contest. In 2007, she was given the honor of singing for WGN Radio's Kathy and Judy at their annual convention. She is currently earning her degree in vocal performance and would one day love to work on Broadway as a singer. She is a 2-time winner of the Skyway Jazz Festival Outstanding Musician Award (2005 and 2006). When Rachel's not singing her heart out with Funk in The Trunk, she likes to play guitar, piano and ukulele, take and develop her own photos, and write music.

Noah Schroer – Bass

Noah Schroer started out playing saxophone from a young age, but he picked up the guitar in high school, playing with various punk rock bands. Noah went on to study classical guitar at Roosevelt University under Paul Henry, and jazz guitar under Frank Dawson and John McLean. Noah has played with a wide variety of bands, including Played in Cholent (klezmer), Cosmic Energy (rock), and The Ridgeland Ramblers (western swing). He currently shapes young minds as a full-time elementary school music teacher at Thomas Edison Elementary School in Morton Grove, IL. Besides music, Noah enjoys golf, competitive table tennis, and juggling—balls, knives, and even fire.

Jeremy Kudert – Drums / Percussion

Jeremy Kudert has been playing drums on and off since the 5th grade. Currently, he studies under the instruction of Bret Sher. Before Jeremy joined Funk in the Trunk, he was the main drummer for the Oakton Jazz Ensembles at Oakton Community College. He also has earned a Heating and Air Conditioning degree from Triton College. Outside of music, Jeremy enjoys learning about photography and working on cars.

Jason Hanggi – Drums / Percussion

Jason Hanggi has been banging on stuff and being loud ever since he was a young child. In school, he focused that energy through percussion, honing his musicality performing with various symphonic and orchestral ensembles and building his chops in drumline. At Northwestern University, Jason performed with and composed for the percussion and dance ensemble Boomshaka for four years and directed for two. He was the musical director and composer for Wave Production's performance of Shakespeare's *The Winter's Tale* set in a traditional Japanese style. He was also a member of the touring jazz/funk/rock band Buddha's Belly for four years, in addition to other groups before that, playing at venues including Chicago's House of Blues and playing with acts such as OAR and Average White Band. Jason is also currently a musical director and co-founder of the professional percussion and dance group *Be the Groove*. Jason also recently returned from a tour of Australia and New Zealand.

Brian Dema – Tenor Saxophone

Brian Dema has played woodwinds in everything from jazz groups to a Greek wedding band. Proficient in both saxophone and clarinet, Brian has evolved into one of the most dynamic tenor sax players in Chicago today. He has played with both the Northwestern University and Oakton College Jazz Bands. He was also the lead soloist for over six years in the John Karis Orchestra, one of the longest running Greek ethnic bands in Chicago. In addition to bringing the funk, Brian has been a professional archaeologist working in Belize, Central America, and has traveled extensively everywhere from Istanbul to Bangkok. Brian also works with Walker Sands Communications, one of the top marketing and PR firms in the country. Brian is currently an MBA candidate at the Kellogg School of Management.

Saif Choudhury – Trumpet / Flugelhorn

In his 18 years of trumpet experience, Saif Choudhury has played with symphonies, jazz orchestras, musical pit bands, ska bands, and everything in between. At Stanford University, Saif double majored in Mathematics and Music (with a focus in Music, Science and Technology). Saif has recorded with a number of groups, including the Stanford Band (LSJUMB) and the Stanford Jazz Orchestra. Now back in his native Chicago, Saif contributes trumpet and flugelhorn sounds to Funk in the Trunk. When he's not working on his horn licks, Saif works as a retirement consulting actuary for Aon Hewitt Consulting, the world's top human resources outsourcing and consulting firm. Saif also enjoys computers, design, games, and making short films.



Funk In The Trunk Stage Plot/ Input list

Inputs:

- 4 Vocal Mics (SM-58 preferred, w/ boom stands)
(Vocal Mics can be provided by band if needed)
- 3 Instrument Mics (SM-57 preferred, w/ boom stands)
(Instrument Mics are not provided by band)
- 2 Clip on Horns Wireless Mics provided by band
(Need XLRs in center and phantom power)
- 5 Power Supplies (110V, 50Hz)
- 1 1/4" Instrument input
- 1 Guitar Amp (Pevey Classic 50, no direct output)
- 1 Bass Amp (Ampeg head with DI provided)

Drum Kit:

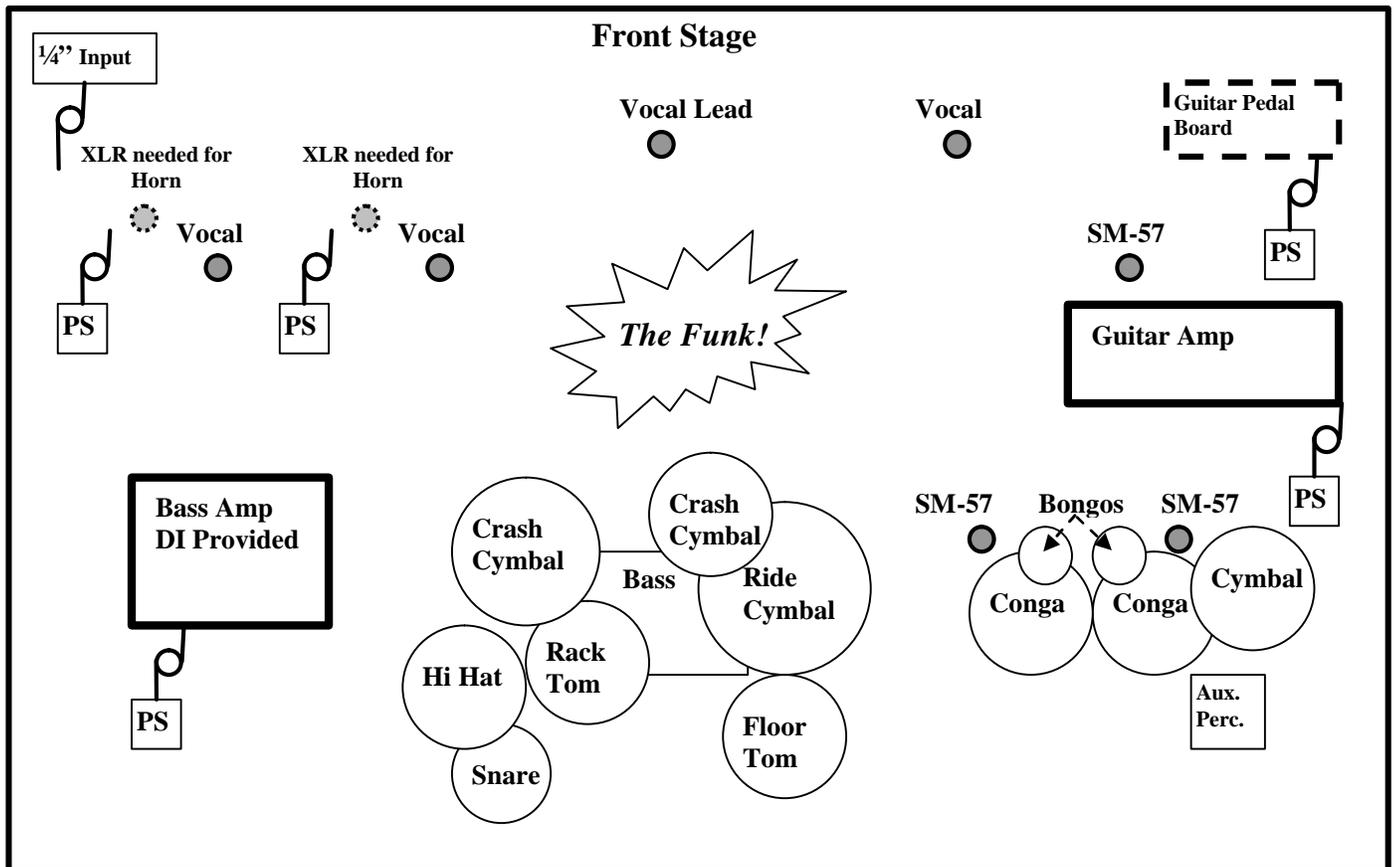
- 1 Kick, 1 Rack Tom, 1 Floor Tom
- 1 Snare Drum
- 1 Hi-hat, 1 Ride, 2 Crash

Hospitality Requests:

- Common Refreshment

Congas Kit:

- 2 Congas, 1 Cymbal
- 2 Bongos, Auxiliary Percussions



Minimum stage space required 21' x 15'*

**But we can always squeeze 😊*